

# CHELSEA WALKER

## DIRECTOR

### BIOGRAPHY

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Chelsea is an award-winning director, working in theatre and on screen. In 2017 she won the RTST Sir Peter Hall Award and toured her critically acclaimed production of *A Streetcar Named Desire* around the UK. She has twice been a finalist for the JMK Directors Award, winning the runner up prize in 2016; has twice been nominated for an Off West End Best Director Award; and twice nominated for a UK Theatre Award. In 2016 she was a director on the Old Vic 12. She is a reader for the Bruntwood Award and Susan Smith Blackburn Prize. Chelsea has just finished post-production on her first short film *GOBBLE* written by Anoushka Warden.

### SELECTED WORK

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<b>ALL'S WELL THAT ENDS WELL</b>	<b>Shakespeare's Globe Theatre (2024)</b>
<b>VISIT FROM AN UNKNOWN WOMAN</b> By Christopher Hampton, after Zweig	<b>Hampstead Theatre (2024)</b>
<b>THIS MUCH I KNOW</b> By Jonathan Spector	<b>Hampstead Theatre (2023)</b>
<b>ON THE BEACH</b> By Steve Waters	<b>Sheffield Crucible Theatre (2023)</b>
<b>MISSING JULIE</b> By Kaite O'Reilly, after Strindberg	<b>Theatre Clwyd (2021)</b>
<b>HEDDA GABLER</b> By Brian Friel, after Ibsen	<b>Sherman Theatre (2020)</b>
<b>COUGAR</b> By Rose Lewenstein	<b>Orange Tree Theatre (2019)</b>
<b>A STREETCAR NAMED DESIRE</b> Tennessee Williams	<b>UK Tour (2018)</b>
<b>YOUS TWO</b> By Georgia Christou	<b>Hampstead Theatre (2018)</b>
<b>LOW LEVEL PANIC</b> By Clare McIntyre	<b>Orange Tree Theatre (2017)</b>
<b>P'YONGYANG</b> By In-Sook Chappell	<b>Finborough Theatre (2016)</b>
<b>KLIPIES</b> By Jess Sian	<b>Southwark Playhouse (2015)</b>
<b>CHICKEN DUST</b> By Ben Weatherill	<b>Finborough Theatre (2015)</b>
<b>LEAN</b> By Isley Lynn	<b>Tristan Bates Theatre (2013)</b>

### REPRESENTATION

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